

SAVE YOUR
CUTS

The Bullet

DON'T USE
THEM
ON THE CAMPUS

Tuesday, February 27, 1956

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 8

336 STUDENTS HEAD DEAN'S LIST HINDU DANCER TO APPEAR MAR. 6

Scholastic recognition has been given to 336 students at Mary Washington College of the University of Virginia for the first semester, according to the list released by Dean Edward Alvey, Jr. All "A's" were received by Joan Boenitsch and Eleanor Pratt of Arlington; Patricia Yearout of Waynesboro; Ann Humphreys of Roanoke; Ann Ford of Beckley, West Virginia; and Carolyn Six of Albany, New York.

Those on the list, having received a "B" average with no grade below a "C," are:

Akers, Margaret Ellen; Almond, Beverly Ann; Alvis, Anna; Ammerman, Shelia M.; Anderson, Jean Lee; Arnold, Jill Ann; Ashe, Shirley Anne; Arrington, Jean W.; Atkins, Patricia Lee; Ayers, Susan Oakley.

Babayan, Laura; Bache, Barbara; Baker, Laura Meade; Ball, Sandra Lee; Banks, Pamela; Baptist, Jane Marshall; Beach, Virginia June; Beardslee, Nancy Ann; Beckham, Elizabeth; Benner, Jo Ann; Bess, Sylvia Linn; Blumberg, Ilene; Borke, Alicia Emily; Borke, Suzanne Mary; Bost, Anne Marlene; Bouthchard, Marilyn Yvonne; Bowers, Gaea Gertrude; Bowman, Elizabeth Alderson; Bradley, Betty Grant; Bramson, Olga Bernice; Bristow, Joyce Lee; Britten, Carolyn Jenner; Brodgen, Nancy Electa; Broom, Claudia Elizabeth; Broom, Barbara Lee; Brosky, Joan Florence; Brown, Ellen Marie; Buchanan, Mary Gale; Bueching, Jeanette Marion; Burford, Charlotte W.; Burge, Joan Louise; Burks, Rheta Nelson; Burton, Aldeen Leah; Busby, Meredith Eastwood; Butzner, Carol Ann.

Caddy, Ann Virginia; Callahan, Jacqueline Anne; Canter, Susan Mary; Carlin, Emily Ann; Carpenter, Sue Blanton; Carrano, Marianne Antoinette; Carte, Carolyn Lester; Cartle, Dorothy Ann; Catlett, Willie Christine; Chapin, Nancy Jane; Chilton, Elizabeth Ann; Clark, Barbara Ann; Clark, Margaret Anne; Clark, Patricia Louise; Clark, Patricia Arline; Coates, Julia Harleston; Cohen, Lillian Carmen; Cole, Mildred Jean; Colthrust, Mary Pauline; Congdon, Janet Deane; Connock, Marjorie; Conrad, Shirley O'Neill; Cool, Doris Ann; Corbett, Marilyn Joyce; Cork, Mary-Louise Spencer; Corson, Anne Farnie; Crenshaw, Jane Bowie; Crockett, Berne Lou; Culver, Ruth Ann.

Daniel, Anne Page; Davies, Elizabeth Louise; Davis, Anne Winters; Davis, Mary Louise; Davis, Shirley Jean; Deane, Nancy E.; Delahanty, Mary Jean; De Porrery, Anne Frances; DeShields, Henryetta C.; Desmond, Elizabeth Anne; Dodd, Mary Alice; Donnelly, Lois E.; Donohoe, Claire Louise; Doran, Suzanne Almarylis; Dorey, Mary Wooding; Dorsey, Margaret Nelson; Donovan, Barbara Strangemann; Duncan, Evelyn Cedie; Dunn, Patty Holmes; Durham, Jean Phyllis; Dean, Patricia.

Ellison, Diana Paula; Ellis, Patricia; Eubank, Jacqueline Carol.

Feinglass, Tobi Phyllis; Flink, Judith; Fisher, Derry Louise; Fisher, Mary Jane; Fletcher, Mary Lou; Foley, Michelle Anne; Foley, Nancy T.; Ford, Deane; Foster, Elizabeth Dalton; Foy, Margaret

Carolyn; French, Sally Ann; Fulcher, Mary Patricia; Galante, Adrienne Amelia; Gates, Barbara Laverne; Gaylord, Lois Bradley; Gibson, Linda Jane; Gill, Isabel Lee; Goldman, Irene; Gooch, Jennie Campbell; Goode, Constance Anne; Gordon, Iona Cook; Gourley, Julie Carol; Grantz, Helen Beatrice; Grizzard, Edies Lovie.

Hairston, Sallie Staples; Hagna, Sylvia Hansen, Sylvia Ann; Hanson, Harriet Grace; Hanson, Meta Marie; Harris, Mary Eugenia; Hatch, Bonnie Lee; Hawk, Gertrude Mary; Heidenreich, Janice Ann; Hendricks, Judith Elaine; Henry, Anne; Hess, Elizabeth A.; Hess, Patty Sue; Hesse, Edythe Lyle; Hill, Corinthia Anne; Holland, Barbara Gray; Howard, Mayota Beverley; Howard, Shirley May; Huff, Katherine Alice; Hunt, Constance Yvonne; Hurt, Eugenia, Fitzgerald; Hopkins, Rosamond.

Inley, Mary Joanne; Ivanoff, Joan Gregory; Jabbour, Barbara Ann; Johnson, Anne Bower; Johnson, Anne Cordelia; Johnson, Jo Ann; Johnson, Kit Elaine; Johnson, Martha Lee; Johnson, Mary Ann; Johnson, Nancy Jane; Jones, Nancy Anne; Lyons, Jones, Mary Elizabeth; Jordan, Betty Lou.

Kadell, Barbara Marion; Kallis, Rita; Karina, Frances Anne; Keefauver, Patricia Lee; Kell, Bettie Melton; Keith, Catherine Russell; Kline, Peggy Anne; Kinch, Margaret J.; Klohr, Ella Harriet; Kuyer, June Cecile.

Lassalle, Carol Ann; Lee, Marion Hoyt; LeFevre, Norma Constance; Lewis, Barbara Winston; Lewis, Gretchen Ann; Lioutza, Carol; Llewellyn, Joan Thurston; Logan, Nancy Lee; Lundstrom, Nancy Gladys.

McCulloch, Ruth Anderson; McDowell, Jacqueline Meredith; McDermott, Mary Ann; McFarlane, Charlene Tripp; McGee, Patricia Pearson; McGovern, Elizabeth Ann; MacLaughlin, Ernestine R.; Majure, Mary Victoria; Manke, Audrey Edna; Markwood, Josephine Moore; Martin, Carolyn Louise; Martin, Dorothy Judith; Martin, Helene Marie; Martin, Mary Kathleen; Mason, Alice Ruffin; Mason, Barbara Anne; Massay, Caroline Amelia; Maupin, Marjorie Chrystine; Maynard, Alexandra; Mednick, Rita Mae; Metzler, Norma Louise; Michaels, Cynthia Lee; Miller, Laura Ann; Moore, Thelma Annette; Morgan, Jo Elizabeth; Morin, Betty Lou; Morris, Mary Louise; Morrison, Ruth Ann; Morrison, Virginia Ann; Mørse, Edith Mory; Morton, Barbara West; Mosley, Virginia Person; Moshee, Jane Ann; Moyer, Carole Ann; Moyer, Mary Ann R.; Murden, June Bruce; Muse, Carlotta; Myers, Frances Helen.

Nano, Irina Claire; Nelson, Phyllis Ann; Nettles, Virginia Davies; Nitti, Evelyn; Nuckolls, Mary Clay.

O'Brien, Suzanne; Ogilvie, Eugenie Margaret; Oliver, Vernon Estelle; Ott, Patricia Louise.

Parsley, Nancy Layton; Payne, Alice Pollard; Pearson, Catherine Estelle; Percival, Peggy; Perry, Roberta Ann; Petro, Dora Lee; Pisicpo, Irene Carmela; Pizzuti, Catherine A.; Pope, Carol Anne; Poteet, Elizabeth; Powe, Ellen Thomas; Powers, Myra Frances; Prasse, Nancy Anne; Pridgen,

Carol Avery; Prillaman, Mary Jane; Puller, Meredith Ann; Pultz, Barbara Marie.

Raumitz, Pamela; Reeder, Dorthea Williford; Richardson, Evelyn Page; Richardson, Nancy Payne; Ritchie, Bruce Gordon; Roark, Patricia Ann; Robertson, Louise Wilkes; Roessler, Katherine Edith; Rose, Jacqueline Lee; Roser, Barbara Ann; Rountree, Elizabeth Alice; Runk, Jane Elizabeth; Russell, Jo Ann.

Saegmuller, Sally D.; Sandonas, Dolores Ann; Sawtelle, Clunette; Schauer, Margaret Mary; Schindler, Jean; Schools, Mary Katherine; Schmitz, Elaine Carole; Schultz, Nancy Lee; Shaw, Sarah Jane; Sheppard, Edith Logan; Shive, Joan Elaine; Siegel, Dara; Joyce; Signan, Bernice; Sink, Deborah Hunt; Slater, Corene R.; Small, Susan Emily; Smith, Jean Tompkins; Smith, Julia Hawks; Smith, Katharine Ann; Smith, Mary C.; Sneed, Jane Trail; Steeves, Joan; Stewart, Helen Kay; Stollings, Amelia Blackburn; Stoltz, Rosal Marie; Strawhand, Sally Mayo; Strusinski, Carol Ann; Stuart, Janet Lee; Suddith, Patricia Ann.

Taylor, Anne Caroline; Taylor, Mary Lou; Taylor, Sandra Jeanne; Taylor, Zada Louise; Tengzelius, Joan Mary; Thomas, Cynthia Deane; Tillett, Ann Hill; Titus, Elaine Merithew; Todd, Lois Ann; Toler, Judith Ann; Totty, Judith Hill; Townsend, Judith Carol; Tunison, Georgiana; Turpin, Margaret Allen; Tuttle, Elizabeth; Tutwiler, Patricia Anne; Tyback, Gail Elizabeth.

Uhle, Margaret Eliza.

Vames, Joan.

Walker, Charlotte May; Walker, Helen Joyce; Walton, Angela Irene; Waltz, Patricia Ann; Ward, Nancy Carroll; Warder, Susan Kay; Warren, Nancy E.; Welsh, Cynthia; Westbrook, Otelia Marie; Wharton, Clarie Lona; Wheby, Ellen Louise; Whisenant, Jacqueline B.; Whorton, Betty; Wilkinson, Mary Alice; Williams, Maymie Clarke; Wilson, Anne Martin; Winslow, Gloria Virginia; Wood, Mary Jane; Wood, Peggy Louise; Woods, Betty Shirk; Woodward, Virginia Perkins; Wright, Margaret Vonne.

Yafie, Phyllis; Yancey, Elizabeth Louise; Young, Carol Ruth Zick, Sandra Ina.

Barbara Zimmer To Head R. A.

The new president of the Recreation Association is Barbara Zimmer. Barbara's hometown is Falls Church, Virginia. Her activities on campus have been assistant program chairman of the Baptist Student Union, softball and social chairman, band majorette, and a member of the fencing club.

Student Body Elects Joanne Inley I-C. Pres.

Jo Anne Inley, a Junior from Fredericksburg, is the newly elected Inter-Club president. Majoring in English, JoAnne is president of Wesley Foundation and vice president of Alpha Phi Sigma. She is a member of the Modern Literature Club.



The cast is shown rehearsing for the Mary Washington Player's next play, "Romeo and Juliet," to be presented March 15, 16, 17, at 8:15 p.m. in DuPont Little Theatre. For advance reservations: Write Box 1232.

March 6 Lyceum Presents Shivaram

Shivaram, the celebrated Hindu dance genius, assisted by his partner Janaki, will be presented in recital at Mary Washington on March 6 as part of the current Lyceum series. This the first American tour of this classical Hindu dance recitalist whose appearances have been sensationaly successful in Australia, New Zealand, Japan, Ceylon, India, Burma, London and Canada.

Shivaram's art is called Kathakali and means "story-play," a dance form that has been thriving in India for more than 2,000 years. Kathakali dancing originated in Hindu temples and the dance-dramas were religious tales performed to educate Hindus in their own holy traditions. Each story is told in stylized and realistic gestures.

The dancer's facial expression, his body movements, costume and makeup all add meaning to the character he portrays. Shivaram, however has managed to translate the ancient art of Kathakali to the stages of western theatres without losing any of its traditional character.

Audrey Neff To Be New "Y" President

From Mahasset, New York, comes the new YWCA president. She is Audrey Neff. Audrey has been active in Y activities for three years. She has served as chairman of the campus social service committee, chaplain and devotions chairman, counselor in Mason dormitory, president of the Lutheran Student Association, and vice president and treasurer of the French Club.

Congress granted a federal charter to the Boy Scouts of America in 1916.

Placement Bureau Schedule

Tuesday, February 28

Mr. H. M. Bryant, Superintendent of Quantico Post Schools, Quantico, Va., recruiting for elementary and secondary teachers.

Wednesday, February 29

Miss Ruth E. Taylor, I. B. M., Washington, D. C.

Thursday, March 1

Mrs. Jean Sisco and Miss Lucille Valentine, '55 from Woodward & Lothrop, Washington, D. C. Retail Training Program.

Friday, March 2

Mr. Bruin, Post Children's School, Fort Belvoir, Virginia, recruiting for teachers.

Monday, March 5

Mr. Richard M. Clowes, Oxford, California school system—recruiting for teachers.

Tuesday, March 6

Mr. R. A. Duncan, Personnel Representative Eastern Air Lines.

Wednesday, March 7

Mrs. Ellen T. Elliott, Annapolis, Maryland Public School System—recruiting for teachers.

Thursday, March 8

Mr. Irvin H. Schmitt, Supt. Falls Church Public Schools, Falls Church, Virginia—recruiting for teachers.

Saturday, March 10

Merit system examination for social workers. Applications available in Placement Bureau through February 29.

Monday, March 12

Miss Helen V. Knowles, Director of Recruiting for National Board of YWCA.

Tuesday, March 13

Mr. Maurice A. Dunkle, Supt. of Calvert Co. Public Schools, Prince Frederick, Maryland.

Thursday, March 15

General Motors Acceptance Corporation — Richmond and Washington area.

Friday, March 16

Miss Mary Ellen Vorse, J. Walter Thompson Advertising Agency — New York City.

Why A College Newspaper . . .

A college is no stronger than the weakest member of its student-body. One detrimental act by an uncooperative student can start the reputation of a college on the downward trend. Uninformed and ununited organizations, however, cannot be expected to meet the high standards established by their ambitious leaders. A student-body like any other collective band should be alert and united. To remain this way, there must be a unifying force.

In every other college, the newspaper serves that purpose because it is the only sure means of reaching every member. Due to the fact that students at Mary Washington in previous years have preferred to "catch-as-catch-can" at reading a suitemate's or even a hall mate's "Bullet," often, over half the student-body doesn't even see the paper and then the coverage and picture spread is poor. A person realizes perhaps a week too late that "there was to be a play on the Hill this week," or that a modest roommate was elected president of a club and in addition to this—scuttlebutt is prevalent because no one has received the authentic facts.

This could easily be corrected by the backing and positive attitude of the student-body. We need your interest and support, not only by your subscriptions, but also by your active participation on the various staffs—give us items of interest, too.

The BULLET reaches many people near and far, and its influence on outsiders cannot be over-estimated. The school represents the students and the BULLET represents the school. Don't you agree—it's worth thinking about?

Brotherhood?

Groundhog Day, Valentine's Day, Lincoln's birthday, Washington's birthday; we've heard a lot about all of these famous dates this month, but one, even more important than the rest, seems to have been pretty much neglected. This year more than any other should give a new emphasis to Brotherhood Week all over this country. This annual observance should not be confined to either the North or South; it is not a sectional tradition, it is a National one.

Brotherhood Week this year occurred at a particularly inauspicious time. It was a time that was marked by general rioting at the University of Alabama, a Negro Bus Boycott in Montgomery, Alabama, and a growing organization to preserve white supremacy in Mississippi.

Since the May, 1954, decision of the Supreme Court, calling for a transition to racially non-discriminatory schools throughout the country, feeling has risen to a point in the Deep South that promised violent outbreak in the near future. Tuscaloosa, Alabama, has been the scene, during the last few weeks, of emotional tension which has led to the actions in regard to Autherine Lucy, the first Negro student to be admitted to the University there. According to Buford Boone, Editor of the Tuscaloosa News, "The thinking people of the South will pay the price of maintaining respect for law for bringing themselves to face the reality of the present."

The Bus Boycott in Montgomery which virtually halted the trans-

portation system, and brought tempers to the boiling point all over the city, together with the rumored (but never put into effect) "Push Day" in Bessemer, have made more bad feeling.

These recent actions are in themselves danger spots which can spread. Intelligent people everywhere must search for an answer to this suddenly magnified problem. The underlying principle of Brotherhood Week is one which everyone can, and should, use, not only as a philosophical ideal, but as a "down to earth" answer to a knotty question.

Hear-ye! Hear-ye!

The Watchbird sees Campus-cutters every day. Campus-Cutters dress and act like regular people, but they are not very hard to recognize. They are especially noticeable in early Fall and Spring when they go about their destructive way quite openly. All Campus-cutters are thoughtless and inconsiderate of others. They are unpopular and disliked by most everyone. Because of them, the Maintenance Staff has to work twice as hard and twice as long. They are very expensive characters and quite a headache to the college. Can you blame the Watchbird for being "fed-up" with Campus Cutters?

Were you a Campus-Cutter this week?

The only thing some girls know about housekeeping is that the whole process starts with a man and a marriage ceremony.

—Dan Bennett



Mademoiselle's '56 Fiction Contest

\$1,000 IN PRIZES

The two winners will receive \$500 each for serial rights to their stories and publication in MADEMOISELLE. The runners-up will receive honorable mention and we reserve the right to buy their work at our regular rates. The winners and honorable mentions will be announced in the 1956 August College issue:

RULES

Eligibility—Any women undergraduate under twenty-six who is regularly enrolled in a degree-granting college is eligible.

Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere.

Stories must be original and characters fictitious.

Length—Stories should run from approximately 2,500 to 5,000 words. We are glad to accept more than one story from each contestant.

Format—Use regulation-size typing paper. Entries must be typewritten, double-spaced, on one side of the page only. Mark work clearly with name, age, home, address, school address and school year. Enclose a 9" by 12" Manila envelope, self-addressed and stamped, or stories received will not be returned. MADEMOISELLE assumes no responsibility for manuscripts.

Judges—MADEMOISELLE editors, whose decisions will be final.

Deadline—Entries must be postmarked by midnight March 15, 1956.

Submit to:
College Fiction Contest
MADEMOISELLE
575 Madison Avenue
New York 23, New York

Social Engagement

By Joan Ivanoff

Power and lipstick
Perfume and hose—
I'm all dressed up
In my best evening clothes.
Dancing? Reception?
Not this time, dear,
I'm off to Lyceum—
My big night around here!

"Yes, I'll give you a job. Sweep out the store."
"But I'm a college graduate."
"Okay, I'll show you how."

Our Spring Dance, "The Emerald Ball" To Be Held Mar. 17

The Formal Dance Committee announces that the annual Emerald Ball will be held Saturday, the seventeenth of March, in the Gothic Room.

Lester Lanin's orchestra will provide music for both the concert in the afternoon and for the dance that night.

Engraved invitations may be purchased now from any member on the committee:

Jean Higgins, Randolph 207;
Sylvia Hansen, Randolph 207;
Cynthia Michaels, Madison 106;
Frances Bourke, Willard 304;
Betty Ann Rhodes, Westmoreland 215; Barbara Barndt, Cornell 1A;
Marguerite Cohen, Ball 307; Patricia Hubbard, Ball 315.

We are giving you this opportunity to send out your invitation and receive a reply before March 1 when tickets will go on sale. The tickets will sell for \$6.00 and include the concert for you and your date, the informal dinner, the dance, and the breakfast.

The entire student body is invited to the concert and may purchase tickets for 50 cents per person. They may be bought from any member of the committee or can be purchased at the door before the concert.

It is hoped that an interest will be shown—so get those invitations in the mail today!

The scheduled events are as follows:

4:00—Concert by Lester Lanin's orchestra in George Washington Auditorium.
6:30—Dinner for you and your date.
9:00—Formal dance.
12:00—Breakfast.

Food for Thought

SALT LAKE CITY, UTAH—(ACP)—The most important word in the world? Here they are according to the Utah Daily Chronicle:

Four Most Important Words:
What is your opinion?
Three Most Important Words:
If you please.

Two Most Important Words:
Thank you.
Least Important Word: I.

BUY U. S. SAVINGS BONDS

"Where Do We Go From Here" — Well Done by Juniors

"Where Do We Go From Here?" was the big question heard on campus on February 24th and 25th. Directed by Joan O'Shaughnessy, the Junior Benefit was presented last Friday and Saturday nights. The show was dedicated to Dr. Simpson. There were over 125 persons in the cast itself with about 60 girls serving on committees.

The entire show, which consisted of three acts took place in the "Court of No Appeal." The five mortals suddenly found themselves in this strange place surrounded by a host of devils and angels. After discovering where they were, the angels and devils announced that these people were to be put on trial to decide "where they go from here." The trial consisted of flashbacks of their lives. After the trial the lawyers found themselves so mixed up and confused with their latest "cases" that they sent them all back to earth. The main parts were played by Marcia Stambach as Judge; Minny-Joyce Banton; Vera Vandefellow—Sandy Elroy; Ivan Stalnink—Abbie Grove; Mr. Zekiel Cell Fletcher; Toulouse Remogoh—Jane Sjostrom; Angel Lawyer; Charley MacFarlane; and Devil Lawyer—Doris Kiser.

The members of the Benefit Staff were: Stage Managers—Marilyn Wilner and Gil Chamblin; Chairman of Script Committee—Elaine Rickter; Chairman of Music Committee—Sheila Foley; House Manager—Jerrie Van Leer; Business Manager—Sandy Elroy; Scenery—Anne Marie Hendricks; Lights—Sally Cook; Sound—Janet Stuart, Publicity—Dot Whiting; Choreography—Mary Lou Fletcher; Programs—Carol Bogaert; Tickets—Sheila Kennedy; Make Up—Lucy Burwell; and Costumes—Anne Lenzi.

Your Opinion May Be Worth \$500 Scholarship In Reed & Barton's "Silver Opinion Contest"

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarship awards totalling \$1050 are being offered to duly enrolled women students at a few selected colleges and universities. Mary Washington has been selected to enter this Competition in which the First Grand Award is a \$500 cash scholarship; Second Award is a \$250 scholarship; and Third, Fourth and Fifth awards are \$100 scholarships.

In the "Silver Opinion Competition" an entrant is asked to name her favorite architectural style, her favorite kind of furniture, and the silver pattern she likes the best. Then in her own words she must tell why these designs best suit the way she wants to live. She can use as few or as many words as she likes. There is no set limit. Entries will be judged on the basis of interesting opinions rather than on literary techniques. Closing date is midnight, March 31.

Miss Deane Ford is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Mary Washington. Those interested in entering the Silver Opinion Competition should contact Miss Deane Ford in Custis 107 for entry blanks and for complete details concerning the Competition rules. She also has samples of 9 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions on young American tastes.

The Bullet

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By EBIE BREEDEN

Hearty congratulations are in order for the newly elected President and Vice-President of the YWCA: Audrey Neff, from Moshassuck, New York; and Sandy Ball, from Morehead City, North Carolina. Everyone on the Hill looks forward to even more progress for "Y" in 1956-57.

Arnett Ware, Elaine Schmitz, and Meg White represented Mary Washington last weekend at the Virginia Student YWCA Conference held at the Roslyn Conference Grounds, Richmond. Leaving on Friday afternoon, the girls enjoyed a weekend with students from all participating YWCA's in the state.

Religious Emphasis Week at Mary Washington College was observed February 8-12. Speakers representing the three major faiths included: Father David Granfield of Washington; Rabbi Emmet Frank, of Alexandria; and Dr. Graham Lacy, of Washington. Sponsored annually by the YWCA, the theme for this year's Religious Emphasis Week was "Hand In Hand With God." Sincere thanks go to the student body whose participation made the week a success, and to Pat Dent, Y's vice-president, who was responsible for the planning.

An Association meeting was held Monday, February 27th, in the Green Unit. A movie about the YWCA Centennial was shown for the enjoyment of all members.

A man finds out what is meant by a spitting image the first time he tries to feed cereal to his infant.

MWC Senior Will Visit Austria As Exchange Student

Otelia Westbrook, a home economics major from Suffolk, has been named as one of four youths who will represent Virginia on the International Farm Youth Exchange program this year. She was selected by the National 4-H Club Foundation and the Cooperative Extension Service.

A dean's list student and member of Alpha Phi Sigma, she is vice president of the Home Ec Club. In 1954 she was selected as national winner in the 4-H Club clothing achievement project and was awarded a trip to the National Congress in Chicago.

She will leave June 10 for a six-month visit to Austria. Later, she plans to become county home demonstration agent.

MWC Girl Reigns As Mardi Gras Queen

Miss Joan Glover, a junior at Mary Washington, reigned as Queen of the Athenians' Ball on January 28 in New Orleans. This ball is sponsored by business and social organizations which selected Joan to represent them. On February 13 Joan was a maid in the court of Proteus and on February 14 she appeared in the court of Mystic. Joan also appeared as a formal debutante in the Rex Ball, the biggest and most exciting of the events. At midnight the court of Rex joins the court of Comus which is nearby and the two groups become one. This last act signifies the meaning of Mardi Gras and the end of the season.

As for Joan's comments on her part in this tremendous carnival, she said, "It is an experience I shall never forget. I am certainly glad that I had a chance to take part in it."

BUY U. S. SAVINGS BONDS

CLUB NEWS

Outing Club

March 3rd and 4th are the dates for the Southern Regional Conference for Outing Clubs. The conference is to be at a 4-H camp in Free Union, Virginia. Among the schools to be represented at the gathering are North Carolina State, North Carolina University, Randolph-Macon Women's College, and the University of Virginia. The purpose of the conference is to discuss the problems of outing clubs throughout the South.

Square dancing, organized sports, camp activities and viewing of slides are some of the planned recreation activities for the weekend. Cecil Fletcher, a junior from MWC, will give a talk on skiing. Elections will be held for new officers.

Mary Washington would like to have as many representatives as possible at the conference. It is hoped that all outgoing club members will try to go.

Sigma Tau Initiates Six New Members

Sigma Tau Chi initiated six new members in the Tap Room on Tuesday, February 14, at 7:30 p.m. Present at the function was Dr. Hewettson, Dr. Roach and Dr. Sublette. After the ceremony the President Mary Linda Fitchett and officers served refreshments.

The members are: Miss Alicia Borke, a Sophomore from Roanoke, Va., Miss Jo Anne Catiette, a Senior from Goldstone, Va., Miss Ruth Estes, a Senior from Chase City, Va., Miss Faye Rice, a Junior from Reedville, Va., Miss Kay Rice, a Sophomore from Marion, Va., and Miss Carol Ann Struninski, a Junior from Elmhurst, N.Y.

"Save your cuts—don't use them on campus."

Physical Therapy Club

The Physical Therapy Club held its monthly meeting on Tuesday, February 21. The regular business meeting was conducted. The trip to the Medical College of Virginia was planned for February 29.

Pat O'Hearn was in charge of the program. She gave an outline of books and periodicals which are found in the library for physical therapy students. Peggy Grubb gave a very interesting summary of the book, *My Left Foot*, by Christy Brown. Mary Neal Puryear gave a report on the qualifications of a physical therapist.

Spanish Club

Senorita Rivera, who is hostess of Framar, entered El Club Hispanoamericano with slides of Spain on February 14.

The club is planning to bring a Spanish movie to the campus on April 2. The dialogue will be in Spanish with English subtitles. The entire student body will be invited and there will be no admission charge.

My Recipe

By Bernice Bramson

A little flicker
Of a smile
A little time to think
Awhile
A little piece
Of every day
Given, willingly
Away...
A little joy
A little sorrow
A little hope
In each tomorrow.
All these little things
Shall be
Every day, a part
Of me.

The Community Chest is an organization that puts all its bags in one ask-it."

Class News

Freshmen Choose '55-'56 Cheerleaders

The Freshman Cheerleaders for '55-'56 announces "Salty" Sawtelle, R. A. Freshman Class Representative, are six in number. They are: Miss Jill Edwards of Bethlehem, Penn., Miss Marianne Graves of Yorks, Penn., Miss Marcy Painter from Staunton, Virginia, and Miss Edith Shepard of Richmond, Virginia. This regular squad will be aided by the substitute squad made up of Miss Sandy McKinney of Williamsburg, Virginia, and Miss Jackie Wingfield from Richmond, Virginia. Congratulations girls! R. A. Council.

Senior Class Chooses Six for May Court

The seniors have elected their representatives to the May Court for this year. The girls are as follows: Tina Catlett, Nancy Hanna, Connie Hook, Patsey Hubbard, Carol Pope, and Ellen Wheby. The seniors will also sponsor a queen for Alumnae Weekend to be held on April 6 and 7. The queen will be chosen from the student body at large.

The senior class wish to thank the juniors for the tea given them in Westmoreland parlor on Sunday afternoon.

The young girl had transferred from a college in Virginia to one in the Midwest. On the first day of class, the history professor lectured on the Medes and the Persians. Immediately following his talk, the young girl rushed up to the professor and said:

"Oh, sir, I certainly enjoyed your lecture this morning, particularly the part on the Medes and the Persians. You know, my mother was a Meade of Virginia."

*When the songs are light
And the fire's bright
For real delight—have a CAMEL!*

-Man, that's pure pleasure!

It's a psychological fact:
Pleasure helps your disposition.

If you're a smoker, remember
—more people get more
pure pleasure from Camels
than from any other cigarette!

No other cigarette is so
rich-tasting, yet so mild!



Camel



By Marion Lee

All the unpredictable weather that we've been having lately seems to be having quite an effect out at the stables, causing horses and riders alike to behave in rather strange ways. The horses are remaining secretive about the reasons for their antics. Charlie refuses to explain why he felt called upon to leap ten feet straight up in the air at five o'clock one afternoon, and Virginia Boy won't give any excuse for standing in the middle of a stream on the coldest day last week and pawing so that water splashed all over his rider. And you get only wide-eyed, impasse stares from the horses when you try to find out which one in a line of five set off an explosion of buckshot on the trail.

And how do the riders explain some of their own extraordinary behavior? Strangely enough, they look rather embarrassed at some of the questions. For instance, try asking Nancy Schultz why she was playing Indian, dangling on the side of Double Scotch's neck all one morning. Or ask Mary Massey to tell you how she recently became president of one of our most popular clubs at the stable? You'll probably see a couple of red faces, but I'm sure you'll never get any coherent answers from these and a few other girls.

Ask six of the Hoof Prints members what happened on Thursday, February 23, though, and they will be glad to tell you that was the day they went to the Riding Clinic at Sweet Briar College. Peggy Akers, Mary Byrne, Betty Wisehaven, Sandy Zick, Joey Schiesser and Marion Lee all went down for the day to watch the famed Capt. Littauer instruct the Sweet Briar girls and work with their horses on different phases of schooling.

The week that Capt. Littauer spends at Sweet Briar every year is always very profitable to the many outsiders invited to attend as well as the Sweet Briar girls themselves. The six girls from Mary Washington all enjoyed seeing Capt. Littauer again (his wit as well as his knowledge of horses is well known). We are looking forward to his two-day visit to Oak Hill Stables sometime this spring.

And what's the next date to look forward to? Sunday, March 18, of course! The Gymkhana sponsored by Cavalry is the big event that day. For thrills, chills, and spills (of course), be sure to come to the Gymkhana at Oak Hill Stables.

A famous psychiatrist conducting a university course in psychopathology was asked by a student, "Doctor, you've told us about the abnormal person and his behavior—but what about the normal person?"

"When we find him," replied the psychiatrist, "we cure him."

Matt Weinstock in Mirror-News

Matrimony is a process by which a grocer acquires an account the florist had.

Frances Rodman

HIPPOPOTAMUS

In English, this word means "river horse." Why don't we just call the animal by that name?

—News Item

Art of Capturing The Elusive Male

By Judy Townsend

"How To Propose to a Man in Ten Easy Lessons" — ahha, I thought to myself, just the book that I have been looking for! Not only was it the convenient pocket size, good for sneaking a quick look at before going into combat with the opposite sex, but it also had the virtue of illustrations. After looking warily around me, I shyly tiptoed over to the Spinster who kept the little bookstore, paid her the price demanded, and took my prize to my room to carefully examine it.

The first lesson, entitled "First Lesson to Catch Him" was an interesting one. It seems that there is more than one way to interest the male. A recommended maneuver dealt with rope length, and making and throwing lassos. The pictures here were most enlightening, particularly the ones of branding calves. A second idea on the subject was more subtle. It consisted of trapping through observation. The desired effect here was to make the object of your affections want to be captured. That was too deep for me, so I went to the second chapter.

"Time, Setting and Lights" was the title of chapter two, and a most valuable one it was. Many ideas were given on how to unplug lamps, break bulbs, stop clocks, and other common devices. The setting too is important. One caution, according to this priceless book, is to make sure that he isn't too comfortable. He may go to sleep if he is.

Illustrations were very helpful in chapters three and four. They were on the subjects, "Getting Rid of Relatives" and "How to Give a Bribe." These are much alike, however if the second chapter of the two did not work, poison was highly recommended. The problem of the young sister or brother was competently solved.

Chapter five urged a dress rehearsal of the big event. This is easier said than done, but this little volume has the answer for every problem—it even provides hints on how to carry them.

In the sixth lesson the problem of wording the question is answered. The right approach is a paramount importance here, for it is necessary to provide no loophole for escape. Once the gentleman is cornered, the opportune moment is reached, and you have started your speech, it is useful to have

everything memorized. Never back out!

"Answers for Every Occasion" the title of the seventh chapter tells what to do when he replies, together with a list of possible male responses. This chapter in itself is worth that price of the book. The art work here illustrates possible facial expressions and what they mean.

The eighth and ninth parts cover all emergencies which may arrive, and naturally, what to do about each one. Also in these two interesting chapters can be found ways and means for stopping any embarrassing questions. Our little troubles are also in this most important section. These two lessons put the finishing touches on all that has gone before.

The title of the tenth chapter was "How To Plan a Wedding." If these instructions are taken seriously and followed regularly, according to the guarantee, "You will have a husband in forty days or your money refunded." I'd tell you where to buy this handbook, but then I woke up. Such a nice dream, too.

There are times in most men's lives when they lose control of themselves; others remain single.

John C. Vivian

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Katharine Gibbs School Offers Scholarships

Two national scholarships for college senior girls are again offered for 1956-1957 by the Katharine Gibbs School. These awards were originally established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$685) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,185. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, financial need, and potentialities for success in business.

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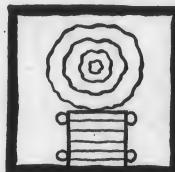
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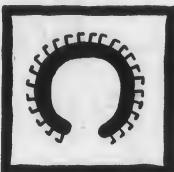
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ON SHORT PIER
Sandy Schreiber
Texas A & M



CENTIFIRE
DOING GALTWHHEEL
Warren Swanson
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Preparations Being Made for Homecoming Of Alumnae Association

The Alumnae Association of Mary Washington College is preparing its annual Homecoming on April 6, 7, and 8. The classes to hold special reunions are 1916, 1921, 1926, 1931, 1936, 1941, 1946, 1951, 1953, 1954, and 1955. The Class Agents have planned the reunions. Other classes are also holding reunions. The ruby reunion will be for the class of 1916 with Mrs. C. C. Powell of Cape Charles, Virginia, as Class Agent. The silver reunion will be the class of 1931 with Mrs. Ola Murray Martin of Beaverdam, Virginia, as Class Agent.

The students are preparing to entertain the alumnae with a "Coke Party," a movie, band concert, and a "Homecoming Queen" contest, sponsored by the Senior Class.

The Alumnae Association is sponsored the Barter Theatre in "Sabrina Fair" for the students and townspersons on the evening of April 7.

The highlight of the week-end will be a tea given by Chancellor and Mrs. Simpson at Brompton.

The organizations on campus assisting in homecoming are Student Government, Alumnae Daughters Club, Recreation Association, "Bullet," "Battlefield," Inter Club Council, Honor Council, Young Women's Christian Association, Cap and Gown, Home Economics Club, Art Club, Town Girls Club, and Alpha Phi Sigma. The Chairman of Homecoming is Mrs. Lee Marsh Lewis of Ar-

lington, Virginia, the Vice President of the organization. The President of the Association is Mrs. George L. Reardon, formerly Miss Margaret Lambert of Norfolk. She now resides in Jacksonville, Florida. The other officers are: Miss Eloise Strader of Winchester, Secretary; Miss Betty Jean Lyle of Falls Church, Treasurer; Miss Julia M. Starkey of Richmond, Historian; Miss Kathleen Goodloe of Fredericksburg, Parliamentarian; Mrs. Harold Weiler of Fairwax, Assistant Treasurer; Mrs. Walter Kelly of Fredericksburg, Faculty Advisor; Mrs. James S. Hughes of Pompano Beach, Florida, Past President; and Mrs. William H. Lamason of Fredericksburg, Executive Secretary.

Chapters of the Association are in Baltimore and Silver Spring, Maryland; Delaware; Miami, Florida; New Jersey; West Chester, New York; Puerto Rico; and Washington, D. C. The Virginia Chapters are Alexandria; Colgate W. Darden, Jr., Chapter in Franklin; Danville; Eastern Shore; Fredericksburg; King George; Norfolk; Northern Virginia in Church; Peninsula; Richmond, and Roanoke.

RAINY DAWN

By Daniel Smythe

Cloud blankets drawn
across the windowpane
Are fastened down by
slanting tacks of rain.

A perfect autumn day is one when the lawn no longer needs mowing and the leaves haven't yet started to fall.

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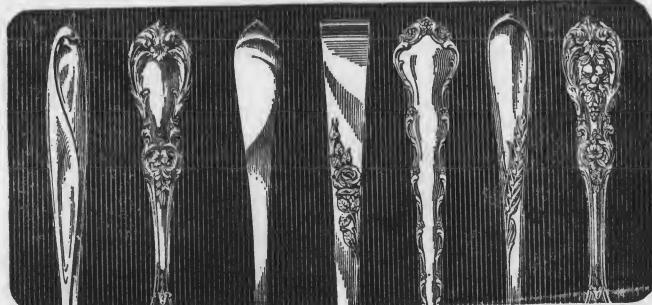
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Do these patterns look familiar? Then you've no doubt seen them on bulletin boards throughout your campus. They're featured in Reed & Barton's "Silver Opinion Competition" now being conducted at your college. Stop in soon and see how beautiful these patterns are in actual solid silver. Can't tell — it may be all the inspiration you need to win one of the valuable scholarship prizes!



Land's Jewel Box

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Fredericksburg, Va.

You can imagine how angry I became when my friend told me that she had heard from a girl friend that she—Now can I prove this?

Angrily,
Chloe

Dear Chloe,
I am a nice-looking seventeen year old girl, but I have a problem. I have this boy-friend, his name is Harry, see and he's very shy. I mean real shy! When I introduced Harry to my Mother he went and hid under the bushes under our front porch. That is not too bad except that this happened last April, and Harry still won't come out. My father is really getting mad about it because he wants to blast out a new cellar and how can he do this with Harry under there? Also, Rover, (that's our dog), also sleeps under the porch, and Harry takes up all the room. What can I do?

Desperately,
Lulu

Dear Lulu,

Well, you really do have a problem. In your attached horoscope you mentioned the fact that you were born under the sign of the Capricorn, while Harry was born under Jupiter. This is most significant, because Jupiter and Capricorn should never meet. So you see, my dear Lulu, somewhere Fate has placed an omen upon you. Have faith; keep heart—Love will find a way. Oh, in the meantime though, do try to get Harry out from under the front porch; Rover is rightfully annoyed.

Sincerely,
Dorothy Dibble

Dear Dorothy Dibble,
I have a serious problem. Recently my best friend told me that she heard from a girl friend that she heard that I heard she had been spreading gossip about me. This is absolutely untrue! What did happen was that I heard from another friend that she had not been spreading gossip about me.

The Hub
Ladies Apparel
821 Caroline St.

The current issue of The Opera News, published by the Metropolitan Opera Guild in New York, contains an interview with Miss Emilia Cundari of Windsor, Ontario, who made her debut with the Metropolitan Opera Company February 18 in "Rosenkavalier." It also contains a photograph of Miss Cundari as "Bastien" and "Bastienne" presented at the MWC Summer School of Music in 1953. She attended the school in 1953 and 1954 and was recently engaged by the "Met" in New York City.

Staff Research

After much research and tireless questioning, your **Bullet** staff has arrived at these profound judgements on campus life. According to our ever-willing inquiring reporter these are your choices for February, 1956.

Song of the month: "The Great Pretender."

Saying: "See ya' later, Alligator!"

Topic of Conversation: "Spring holidays."

Mood: (as always): "What do I care?"

Subject: "Men."

Place to go: "The Post Office."

Food: "Milk (legally) and pizza."

Hairdo: "The bun."

Sentence most likely to start a letter home: I'm sorry, but I'll do better next semester!

Q. What did the lawn mower say to the gardener?
A. Don't cut the campus!

Strawberry Leaf Tournament Will Be March 28 to 31

The Strawberry Leaf Society announces that it has sent invitations to all the colleges and universities in the United States to attend its annual Forensic Tournament from March 28 to March 31. Thus far about twenty-five colleges have replied. The tournament will consist of debates and speeches which will be judged by the participants themselves. On Thursday March 29 a party will be given and on Friday a dance will be held. The awards to outstanding students will be presented on Saturday afternoon.

Lipstick

What cheers up a gloomy spirit? What adds zest to wearing a new dress? Sue Campus casts her vote for lipstick, that constantly used, taken-for-granted cosmetic. Miss Campus, in defense of her favorite beauty-aid, has this to say:

Winter is night—winter with its gray and cheerless mornings. Let us picture one of them. The chimneys are loudly tolling seven. Yes, you have to abandon that warm-as-toast, cozy-as-a-kitten bed. To realize you must wash and dress makes you shudder; but you accept the inevitable and perform both tasks leaving all the extra time, of course, for applying some blended tones of artificial beauty. Now our picture begins to brighten, for we see a youthful face, partly made-up, yet lusterless. A ray of brilliance is needed. Out of a stout, swivel tube twists the man-made sunshine. Observe the glow radiating from two full raspberry lips. Tell me, doesn't the bleakness of a cold, dreary morning fade with the rays of cosmetic sunlight? Picture with me another morning, a Sunday morning, calm and serene. There is no easy awakening on such a day. Why, you even have leisure time to dress. For a fortnight your thoughts have been drifting from the classroom, from the study room to the closet containing that favorite "date dress." You know, the

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(Continued on Page 6)

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The Fashion Plate

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Lipstick

(Continued from Page 5)

black one with the cherished long zipper. It is difficult to realize that the time has arrived to don it. In deed, "his" coming certainly is the proper moment to fix and pump. Alas, 'twil be no avail, if you do not by some means remedy the sombre shadow, naturally cast by the black dress, from your creamy white countenance. If a pink - and - white feeling tingles about you, a smooth coral lipstick will do the trick. A dusky bluish red will also prove worthwhile. In view of these benefits can you imagine M. W. C. entirely without lipstick? My plea—never, ever think of lipstick as an accessory, but always as a necessity.

Why People Cut Convo!

I had arranged my books around my feet in comfortable manner, made a pillow with my coat, settled down for a nice long nap, when suddenly, like a bolt from the blue, I heard the expression, "Campus Cutter." I quivered a bit, but lapsed back into sleep without too much trouble when I noted the faces of my comrades. Something was evidently going on, for their tense faces, waving hands, and soft roars were unusual in my restful place. Since my friends on either side were (respectively) rolling in the aisle and stomping on the floor hysterically, I could not gain much information from them. Instead, I turned my attention to the rostrum, where a discussion was being conducted on the relative merits of tradition versus rule.

This was indeed a philosophical debate, however, as I understood it, everyone who cut campus didn't want to make something a rule, and those that didn't thought that it would be great, but I may be wrong. There were people hopping up and down at a mile a minute who seemed to be repeating themselves with amazing frequency, and they really did distract my Wednesday night snooze. Now I don't ordinarily complain about disturbances of this kind, but really, three quarters of an hour to preserve the status quo? I tossed and turned for awhile and I gathered that no one, simply no one at all, would ever think of cutting campus again.

But I guess that I was wrong. When I got outside no one else seemed to remember, so maybe I heard incorrectly.

SNAG

By Norma Becker
A hobby that is gratifying Sets, they say, spare moments flying.

I, myself have thought of chancing Basket weaving, ballet dancing, Sketching, carving, knitting, rhyme,
All guaranteed to pass the time.
With all my plans, its hardly fair That I should have no time that's spare.

THE BIG DROP

I think I have
Atomic hair:
There's so much fall-out
Everywhere.

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FEB. 28-29, MAR. 1"FEMALE ON THE BEACH"
Joan Crawford, Jeff Chandler
Jan Sterling, Cecil Kellaway
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FRI.-SAT., MARCH 2-3

"THE STRIKE"

José Ferrer, June Allyson
Joy Page
Added: A Very Good Comedy
Plus, News and Disney Cartoon**About Studying**

Take it from the voice of experience as represented by the College Board, the most important ways to improve your study habits are these:

1. Make and stick to a schedule, including a regular time and a place free from distractions. (By far, the most important.)

2. Learn to take good notes both in class and while you read.

3. Keep up with your work day by day.

Asked for some specific practice that has improved their study habits, CB members put these first. Other definite items include these:

4. Regular hours for sleep!

5. Study in a larger context, not just unrelated items here and there.

6. A reading course by which one's reading speed may be advanced several hundred words a minute. (Unfortunately, most students do not realize how much this will help them.)

7. Underline and make notes in your own books.

8. Some people find it helps to study or talk work over with someone else, others don't. Cooperation of a roommate is essential. One recommends: Get a single room. Another: Leave the li-

brary if your boy friend is there. (Who?)

9. Periodic relaxation—but don't stay that way.

10. Don't fool yourself. You cannot study with a radio going or with food or on a bed.

More details are offered by Lauree Hersch of Bridgewater:

"(1) Be aware of what I am trying to learn. (2) Keep up with the assignments, reading and written. (3) Listen carefully and take good, outlined complete notes in class. (4) Review notes preferably nightly, surely weekly. (5) Try to develop an interest in the subject. (6) Review completely before tests: (a) The notes (carefully outlined); (b) The assignments (notes from readings); (c) The text (with outstanding points underlined); (d) Any returned quizzes."

"Make a mental picture of the materials during all of these processes by (1) Graphs (showing general trends); (2) Integrating under headings—grouping; (3) Concentrating only on the subject. When your mind wanders, take a break for water or sleep or physical activity. If you cannot concentrate, write down your studying instead of just reviewing mentally; (4) Seldom study for more than an hour straight; (5) Try to see the whole picture of the subject, but study in parts.

LITTLE MAN ON CAMPUS

by Dick Bibler



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So Quick on the DRAW!**

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So quick on the draw! Yes, the flavor comes clean—through L&M's all white Miracle Tip. Pure white inside, pure white outside for cleaner, better smoking.

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